



Japan is a place of great innovation in game design, and AEG's Big In Japan game line seeks to bring the best of new Japanese hobby games to the world! We have sought

to preserve as much of the original games as possible. This includes art, characters, setting, and mechanics. We did take the liberty of instituting some graphical changes and adjustments to translations to make the games easier for world audiences to enjoy. Even then, we strive to present the games in a way that is as close as possible to the designers' original vision.

Why Greedy Kingdoms?

Greedy Kingdoms is an excellent example of bluffing and partial-information games, pitting you head-to-head against another player. You have to try to outthink your opponent at the same time that you try to figure out all the ways they might try to outthink you! Greedy Kingdoms was published by One Draw several years ago, but with the blessing of its creator Hayato Kisaragi it has been updated by famed designer Bruno Faidutti and this is that new version.

For more on our Big in Japan game line, visit www.alderac.com

Also from Big in Japan Sakura Arms



Meet the Designers



Hayato Kisaragi has been designing games since 1999. Among the titles he is best known for are Lost Legacy, Grimoria, and Uncharted: The Board Game. Hayato is also the CEO of the publishing company One Draw in Japan. One Draw works in TCG design as well as publishing board and card games. One Draw recently published Seiji Kanai's new title

published Seiji Kanai's new title For Fumie. Hayato is an avid birdowner, with more than 15 birds in his current flock!



Bruno is one of the oldest active board game designers, with about 50 published games, including the best seller *Citadels*. Bruno likes to work with other designers, either starting together from scratch or adding an extra touch to an existing design. Even though their game systems have nothing in common, *Citadels* and *Greedy*

common, Citadels and Greedy Kingdoms have a similar feel, with deception intermingled with strategy. This might be why, after playing and loving the first edition of *Greedy Kingdoms*, Bruno wanted to add his pinch of salt to it.

When he's not designing games, Bruno is teaching social sciences at a Parisian high school. Also a historian, Bruno is the world expert on Unicorns, having written his PhD dissertation on the debate over the reality of the unicorn from the late middleages to the XIXth Century. (Hint: They don't really exist.)

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A game by Hayato Kisaragi and Bruno Faidutti, for 2 players, ages 14 and up.

Story

Once upon a time, there were two neighboring kingdoms. The two kings were both greedy and vain, which caused constant rivalry between them.

"I am more famous than you!"

"No, I am undoubtedly more famous than you! Besides, I have greater support from my people!"

Their arguments seemed endless until a traveler who had visited both kingdoms spoke up.

"Who cares about people's support? A splendid palace is the only token of prestige," said the traveler. "How about deciding the most prestigious king by seeing who can construct palaces the fastest?"

Satisfied with this suggestion, the two kings immediately begin to devise plots to construct their palace and sabotage their rival's.

Game Concept

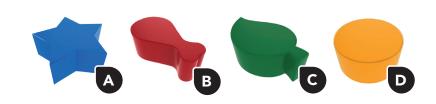
You are the ruler of a kingdom. Compete with your opponent's Kingdom by playing the Heroes from your hand and acquiring Resources such as "Honor," "Gold," "Food," and "Land." Once you have enough Resources, construct a Royal Palace, a symbol of prestige. Win by building 2 Royal Palaces more quickly than your opponent.

Components

- 18 Starting Hero Cards
- · 9 Advanced Hero Cards
- 42 Upgrade Cards
 - 17 Buildings
 - · 17 Citizens
 - · 8 Magic Items
- · 3 Royal Palace Cards
- · 48 Resource tokens
 - 12 Gold
 - 12 Food
 - · 12 Land
 - · 12 Honor
- · 1 Rulebook

Resource Tokens

Resource tokens represent the various Resources you will need to develop your Kingdom. There are 4 types of Resources: Honor (A), Food (B), Land (C), and Gold (D).



Card Costs

The left banner (marked "-") shows the Cost (1) you must pay if you want to collect Income after a successful attack by this Hero (see page 9). Paying a Cost means returning the specified number of Resource tokens from your Kingdom to the bank.

Income

The right banner (marked "+") shows the Income (2) you receive if this Hero successfully attacks your opponent. Receiving Income means taking the specified number of Resource tokens from the bank and adding them to your Kingdom.





Hero Cards

These cards represent the loyal subjects of your Kingdom, which you may send to attack your rival. There are Starting Heroes and Advanced Heroes.



Starting Hero

- 1. Cost
- 2. Income
- **3**. Starting Hero Type Icon
- 4. Advanced Hero Type Icon
- 5. Card Name
- 6. Advanced Card Stats
- 7. Starting Card Stats



Advanced Hero

Upgrade Cards

Upgrade cards produce various effects in your Kingdom and encourage its development. There are 3 types of Upgrade cards: Citizens ($\stackrel{\triangle}{\mathbf{x}}$), Buildings ($\stackrel{\triangle}{\mathbf{x}}$), and Magic Items ($\stackrel{\nabla}{\mathbf{y}}$).

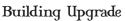


Citizen Upgrade

1. Cost

2. Income





- 3. Card Type Icon
 - 4. Attack/Defend Icon
- 5. Card Title

Magic Item Upgrade

6. Card Ability



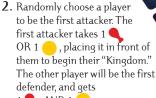
Game Set-Up

1. Each player takes 1 set of 9 different Starting Heroes.



3. Shuffle the 9 Advanced Hero cards and place them to the side in a face-down draw pile.

5. Place the 3 Royal Palaces in a pile.



1 **AND** 1 ...

4. Sort the rest of the Resource tokens and place them in four separate piles next to the Advanced Hero Cards to form the "bank."

6. Shuffle the other Upgrade cards to create the Upgrade deck. Turn over the top five cards from the deck and place them on the table near the Royal Palace cards to create the "Upgrade Market".





Game Flow

- Each round, one player is the attacker and their opponent is the defender, with players switching roles after every round.
- The goal of the game is to build 2 Royal Palaces. The first player to build their second palace wins the game!

A Game Round

Start of Turn and Income (Attacker only)

- Turn over cards from the Upgrade deck until there are five cards in the Upgrade Market (in addition to the Royal Palaces).
- The attacker gets the extra Income given by any "start of turn" effects on his or her Building Upgrades (note that the players won't receive any extra Income on their first turn since they don't have any Buildings yet!).

2. Development (Attacker only)

In this step, the attacker can either Obtain an Upgrade or Promote a Hero or Pass, following the steps for his or her choice, below:

OBTAIN AN UPGRADE

The attacker chooses 1 Upgrade from the Upgrade Market and pays its Cost to the bank:

- Citizen Upgrades have an instant effect, then they are removed from the game. If the Upgrade shows in Income, take those Resources from the bank, then follow any instructions on the card.
- Magic Item Upgrades are kept faceup in the player's Kingdom to be used later in the game. They are removed from the game when used. There is no additional Cost to use a Magic Item once it has been purchased.
- **Building Upgrades** are kept faceup in the player's Kingdom and have permanent effects (A Royal Palace is a Building upgrade that has no game effects, but you need them to win the game!).

PROMOTE A HERO

The attacker pays any 2 Resource tokens of their choice to the bank, then draws the top card from the Advanced Hero deck.

The attacker adds the Advanced Hero card to their hand and removes the matching Starting Hero, which is placed face up in their Kingdom. That way, every player knows which Advanced Heroes their opponent owns.

PASS

The attacker may decide not to perform any development action.

3. Battle

PLAY CARDS

The attacker chooses exactly 3 of their 9 Hero Cards (Starting or Advanced) and plays them, face down, in front of them. These are the attacking Heroes.

The defender also chooses exactly 3 of their Hero Cards (Starting or Advanced)

and plays them, face down, in front of them. These are the defending Heroes.

REVEAL THE CARDS

The attacker and the defender both reveal the cards they played.

RESOLVE THE ATTACK

Each defending Hero blocks 1 attacking Hero if they both have the same Hero Type Icon (the symbol in the upper right corner). If a Hero is blocked, it has no further effect on the battle.

Advanced Heroes can be blocked by Starting Heroes with the matching icon, and vice versa.



A successful block

The attacker may now use any or all of the unblocked Heroes. To use a Hero, the attacker must pay the full Cost (in the card Cost banner "-"). If the Cost is paid, the attacker receives the full Income from the Hero (in the Income "+" banner and, for the Cook, applies its other effect). The Income from 1 Hero can be used to pay another Hero's Cost.

Any Hero the attacker does not want to (or cannot) pay for is ignored and has no further effect on the battle.

The defender never has to pay for the defending Heroes, whether their block is successful or not.

TAKE HERO CARDS BACK IN HAND

Both the attacker and the defender take all of their Hero Cards back into their hands

4. Second Development (Attacker only)

The Attacker has a second Development step that follows all the same rules as Step 2.

5. Check for Victory

At the end of the round, if the attacker has not built a second Royal Palace, switch attacker and defender roles and the new attacker begins the next round.

If the attacker has built a second Royal Palace, the game ends and they win the game.

Unique Hero Effects

Thief and Burglar:

The Thief allows the attacker to steal 1 Resource of their choice from the defender (). The Burglar similarly steals 2 Resources.

Cook and Court Cook:



Promote a Hero

When Promoting a Hero, if a player gets an Advanced Hero they already have, they draw again until they get one they don't already have. Discarded Heroes are then shuffled again with the remaining Advanced Heroes

Game Flow and Turn Order

Game goes clockwise, each player in turn attacking the player to their left, until all players have had a turn. When all players but one have built their first Royal Palace, the game keeps going in the same clockwise order, but each player now attacks the player to their right.

Battle

Battle step takes place as follows:

- 1. Both attacker and defender play their Hero Cards, face down.
- 2. The attacker reveals their Hero Cards.
- 3. Each player not involved in the battle, in turn order, may bet 1 Resource of their choice on the side of the attacker or the defender.

- 4. The defender reveals their Hero Cards.
- Resolve attack success.
 - Successful Attack:

If none or only 1 attacking Hero is blocked, the attack is considered a success. Players who bid on the attacker get their bid Resource back, and win another Resource of the same type from the bank. Resources bid on the defender are lost to the bank.

· Failed Attack:

If 2 or 3 of the attacking Heroes are blocked, the attack is considered a failure. Players who bid on the defender get their bid Resource back, and win another Resource of the same type from the bank. Resources bid on the attacker are lost to the bank.

6. Attacks are resolved normally.



Full Round Example

In this example, Ludwig is the attacker and Ingrid is the defender.



STEP 1: START OF ROUND AND INCOME.

Earlier in the game, Ludwig purchased a Farm, so he starts his turn by receiving 1 from the bank.

STEP 2: DEVELOPMENT

Thanks to his Farm, Ludwig now has 1 in addition to the 2 and 1 he had before.



- He could spend the 1 to purchase the Port in the Upgrade Market and add it to his Kingdom; or
- 2. He could spend two of his Resources to Promote 1 of his Heroes.

Ludwig decides that a stronger Hero would be more valuable, so he pays both of his to the bank and draws the top card from the Advanced Heroes deck: it's the Master of Arms. Ludwig puts the Master of Arms into his hand, replacing his Knight, which he must place face up in front of him.

STEP 3: BATTLE

Now it's time for Ludwig to attack Ingrid.

 Ludwig secretly chooses 3 Heroes from his hand: his new Master of Arms, Traveler, and Bandit.







At the same time, Ingrid chooses 3 Heroes to defend: her Knight, Baron, and Cook.







Ingrid's Knight blocks Ludwig's Master of Arms, but the other attacking Heroes get past the defenders.



- 4. Ludwig decides to pay the Cost for his Traveler, receiving 1 ★ and 1 ₱ from the bank. He doesn't want to pay his Bandit's Cost, so it has no effect.
- Now that the battle is over, all 6 Heroes return to their owner's hands.

STEP 4: DEVELOPMENT

Ludwig now has 1 ★ and 1 ₱ from the battle, and he gets to use them now.

He'd love to purchase a Royal Palace, but he doesn't have the Resources for it. Instead, he decides to purchase the Scholar from the Upgrade Market, paying his 1 \(\text{\text{\text{c}}}\) to the bank.

The Scholar has an instant effect, so Ludwig immediately receives 1 from the bank and promotes a Starting Hero for free, then discards the Scholar from the game.

Since Ludwig doesn't have 2 Royal Palaces, the game isn't over yet.

Ingrid becomes the attacker now and gets her chance for revenge!



Credits

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Questions?

Contact customerservice@alderac.com

http://www.alderac.com/greedy-kingdoms

Warning:

Choking Hazard! Not for use by children under 3 years of age.

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Who is the Greediest of them all?

DATE	PLAYER 1	PLAYER 2	PLAYER 3	PLAYER 4	TIME	WINNER
7						

