

SHAKE THAT CITY™



RULEBOOK

Mads Fløe & Kåre Torndahl Kjær



AEG

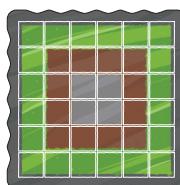
WELCOME, CITY PLANNERS!

Design the best city block using patterns from the new and exciting **Cube Shaker**. You'll place a mix of building tiles to help grow the thriving city. The best design wins the game!

GAMEPLAY OVERVIEW

Shake That City is played over 15 rounds. Each round, the **active player** will shake the Cube Shaker and press the slider to drop 9 cubes in a 3 x 3 pattern. That player will pick one of the building colors available from the pattern and place the corresponding **Building Tile(s)** onto their player board. The other players follow suit, picking any building color except the **one** that the **active player** picked. At the end of the game, players will earn victory points for tile placement combinations and for the completed **Bonus Point Tiles** around the edge of their board.

COMPONENTS



4 Player Boards



1 Cube Shaker



1 Round Tracker Board



1 Score Pad

32 Wooden Cubes



8 Red
Home Cubes



7 Blue
Shop Cubes



6 Black
Factory Cubes



6 Green
Park Cubes



5 Gray
Road Cubes



40 Home
Tiles



40 Shop
Tiles



40 Factory
Tiles



40 Park
Tiles



40 Road
Tiles



28 Bonus Point Tiles
(set of 7 for each player)



16 Construction Variant Tiles
(set of 4 for each player)



1 Rulebook



27 Mini Building Tiles

Credits

- Game Design – Mads Fløe & Kåre Torndahl Kjær
Illustrations – Olga Kim
Director of Projects – Nicolas Bongiu
Production – David Lepore
Development – Kirk W Buckendorf
Graphic Design – Jay Hernishin
Rules Editor – Dan Varrette

Playtesting

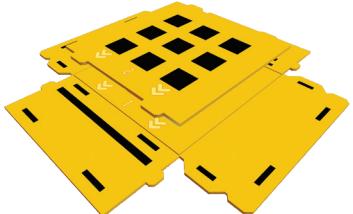
Else Bek Andersen, Ole Jacobsen, Tea Kirstine Koustrup, Erik Andersson Sundén, Jesper Kjær, Christian Keldborg, Lars Wagner Hansen, Magnus Karlsson, Dan Halstad, Jasper Kjærsgaard Petersen, Peter Langkjær Møller, Morten Månsson, Kasper Lapp, Signe Wittrup, Maila Persson, Alejandro Combalia, Allan Kirkeby, Rasmus Hervig, Majken Torndahl Kjær, Berit Kjær, Chris Backe, Joe Slack, Kevin Dunkelberger, Christian Lage, Emily Boisen Bonde, Randi Romvig Pisani, Jørgen Holm, Allan Johansen, the Pitch Project – special thanks to hosts Sen-Foong Lim and Jay Cormier, the Virtual Playtesting community, Spildesign – brætspil group @Facebook, VikingCon, Copenhagen Board Game Festival, Lystrup Brætspilscafé, Josh Wood, John Zinser, Pete McPherson, Niel Kimball, Mark Wootton, Kirk W Buckendorf, Jay Hernishin, Adelheid Zimmerman, Amanda Wong, Ashwin Kamath

CUBE SHAKER ASSEMBLY

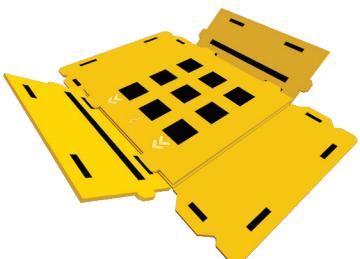
- Pop the Cube Shaker pieces out of the punchboards and punch out all chads.



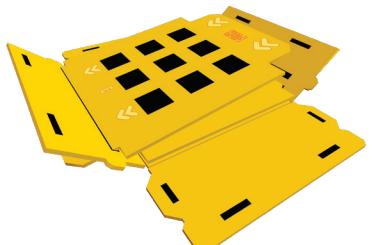
- Place the piece numbered 1 on the table and fold the four sides up at the hinged cuts, then flatten it out again.



- Lay the piece numbered 2 into the base so the arrows are facing the same direction as the base.



- Slightly fold up the two sides (as shown) to line up the tabs with the holes (but not all the way yet).

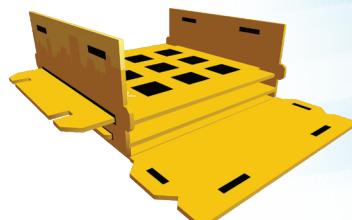


- Face the arrows of the slider, numbered 3, with the arrows the same direction as the arrows of numbers 1 and 2, then slip the front end into the slot all the way (as shown).



- Carefully slide the other end of the slider into the back slot.

- Check to make sure the tabs of the number 2 piece are still aligned with their holes, then fold the sides almost all the way up (as shown).



- Take the top piece (with the Shake That City logo) and fit the tabs into the holes of the two folded-up sides (as shown). Make sure the cube window (the rectangle hole) of the top is above the number 3 and the arrows of the slider.



- Fold the remaining two sides up carefully and make sure all tabs and slots fit nicely.



- Wrap two rubber bands around the whole assembly, feeding them into the four triangular slots. Then pull the rubber bands down and slip them into the two slots of the slider (as shown).



Questions?

alderac.com/customer-service
alderac.com/shake-that-city



Please find a video tutorial for assembling the Cube Shaker at alderac.com/shake-that-city



This is a green city, so we used the 27 chads from the cube holes as Mini Building Tiles. Keep them in a bag in the box. If you ever run out of Building Tiles while playing, you can use these as a backup!

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**Warning: Choking hazard! Small parts.
Not for use by children under 3 years of age.**

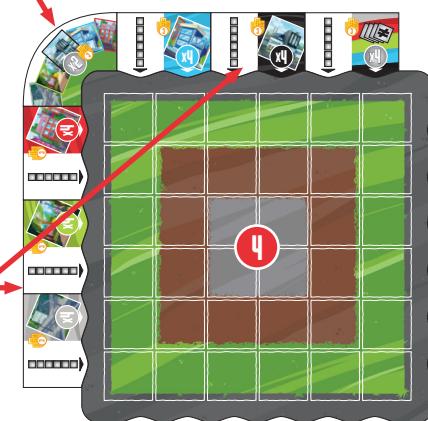


GAME SETUP

1. Put all **32 Wooden Cubes** into the **Cube Shaker** and place it in the center of the table.
2. Place the **Round Tracker Board** above the Cube Shaker with the **Round Tracker Disk** placed on the 1.
3. Place the **Building Tiles** within reach of all players.
4. Place a Player Board in front of each player. All players should play on the same side of their board for each game.
5. Give each player a set of 7 different **Bonus Point Tiles**. (The tile sets are numbered 1 to 4 on the yellow side.) Each player places their corner tile on the **northwest** corner of their **Player Board**.

It is essential that all players use the same cardinal directions on the table regardless of which way they are facing.

6. Randomly choose someone to be the first **active player**. That player shuffles their remaining **Bonus Point Tiles** facedown.
7. The **active player** randomly places 3 tiles along the north side and the other 3 tiles along the west side of their **Player Board** and flips them over.
8. All other players place their **Bonus Point Tiles** along the north and west sides of their own **Player Boards** to match the same order as the tiles of the first **active player**.



ROUND OVERVIEW

1. **Shake the Cubes** – The active player uses the Cube Shaker to deposit a set of cubes onto the table.
2. **Choose Building Colors** – The active player chooses one building color from the cubes. The other players each choose any other building color.
3. **Place Building Tiles** – All players grab Building Tiles corresponding to the color they chose and place them on their Player Boards, matching the orientation set in the cube pattern.
4. **End of Round** – Move the disk up one space on the Round Tracker Board. Put the cubes back into the Cube Shaker and pass it clockwise to the next player.

1. Shake the Cubes

The **active player** puts all the cubes into the Cube Shaker through the top window, then sets it on the table and shakes it around for a good mix. (*Do not pick up the shaker from the table to shake it! You may lose some cubes!*)

After a good shake, keep the Cube Shaker on the table and push its slider all the way in until you hear the cubes drop out the bottom. **Keep the slider pushed in** and carefully lift the Cube Shaker from the table. You can now release the slider and set the Cube Shaker off to the side. If you do not have 9 cubes left behind in a 3 x 3 pattern, put all the cubes back into the Cube Shaker and try again.

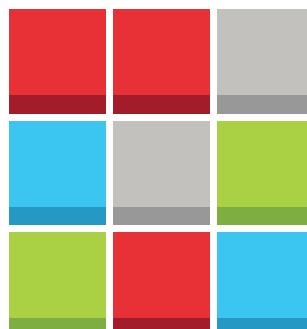
The **active player** for each round will shake the cubes in the Cube Shaker to set a 3 x 3 pattern of cubes in the center of the table. Be sure to align the square pattern with the player boards and not at an angle.



2. Choose Building Colors

The **active player** will pick **one building color** from the pattern of cubes that **only they** can use for that round. (*Note: You are just picking a color from the pattern, not the cubes themselves.*) The other players will then simultaneously pick **any other** building color from the pattern. Non-active players are free to choose the same building color as each other as long as it's not the building color the **active player** chose.

*To expedite play, once the **active player** has chosen a building color, all other players are free to choose theirs at the same time.*



For example:
*If player 1, the **active player**, chooses blue, players 2 and 3 may both choose gray, and player 4 may choose green.*

3. Place Building Tiles

Each cube color corresponds to a Building Tile with the same color border:



Gray cubes are **Roads**.



Green cubes are **Parks**.



Black cubes are **Factories**.



Blue cubes are **Shops**.



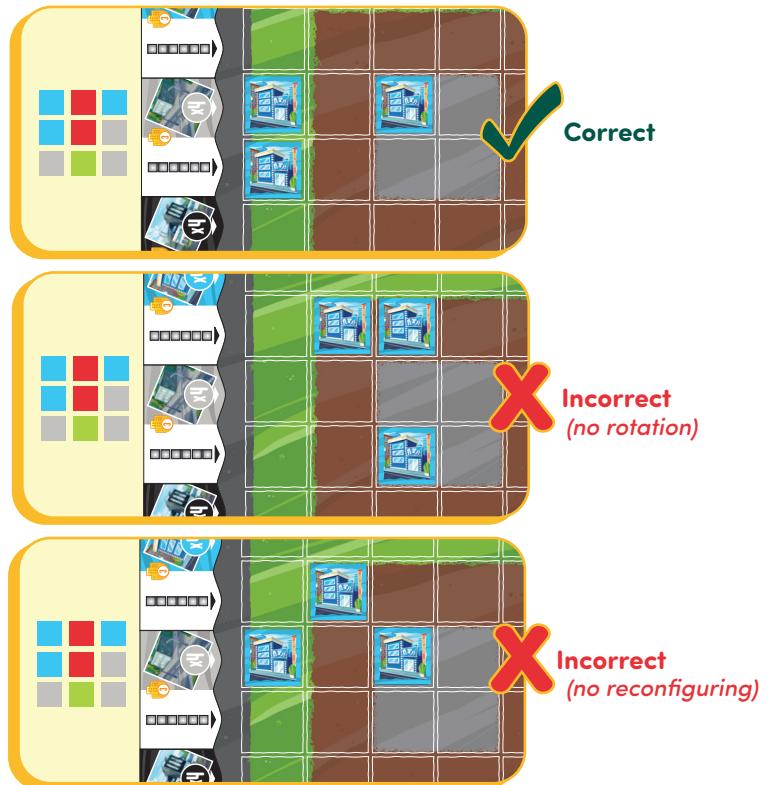
Red cubes are **Homes**.



When you choose a building color, you must take the same number of **Building Tiles** in the same color and place them on your **Player Board**, with the following restrictions:

- You **must** place each tile in an empty space on your Player Board.
- You **must** place your pattern of tiles in the exact same configuration and orientation as the cube pattern. You may **not** rotate or reconfigure the tiles into a new pattern.
- You **must** place all tiles from the building color and pattern you have chosen. If you cannot fit all the tiles, you **must** choose a different building color that will fit. You **cannot** skip placing tiles.
- If there is no building color in the pattern of cubes that will fit on your Player Board, you will not place any tiles for that turn.
- Once you have placed tiles, you **cannot** move them, remove them, or cover them with other tiles.

Blue is the building color chosen from the pattern of cubes:



4. End of Round

When all players have finished placing their Building Tiles, the **active player** moves the **Round Tracker Disk** up one space on the **Round Tracker Board**. They put the cubes from the center of the table back into the **Cube Shaker** and pass it clockwise to the next player, who will then become the **active player** for the next round.

ROUND TRACKER BOARD

The game lasts for 15 rounds as tracked on the **Round Tracker Board**. The first 12 rounds proceed as described above.

Rounds 13, 14, and 15 are played with a slight change to the **Choose Building Colors** step. During the last 3 rounds, all building colors in the pattern of cubes are available to all players. Whichever building color the **active player** chooses is not blocked to everyone else.

The Round Tracker Board is double-sided. It has scoring reminders on each side that correspond with the **Landlocked** and **Beachfront** sides of the **Player Boards**.



The cubes shown on the Round Tracker Board represent the number of cubes of each color inside the Cube Shaker.

GAME END

The game ends on the 15th round after all players have placed their Building Tiles. Players may now add up their scores.

The back of this book lists scoring details for both sides of the Player Board. Here are some general things to keep in mind:

- **Roads** need to be connected out of town to a concrete edge of the Player Board.
- **Parks** help beautify neighborhoods when near Homes. On the Landlocked side, they also score next to Factories. On the Beachfront side, they score next to the beach instead.
- **Factories** do better next to other Factories and need to be next to Roads for their operations.
- **Shops** do better in centralized locations (gray and brown zones) but must rely on connected Roads to bring in commerce from out of town.
- **Homes** do well on their own but don't score extra for crowded neighborhoods. All Home values go down if they are orthogonally adjacent to Factories.

CONSTRUCTION VARIANT

Everyone sets up their Player Board just like the regular game. Give each player a set of 4 different **Construction Variant Tiles**. (The tile sets are numbered 1 to 4 on the yellow side.) The **active player** places their tiles facedown on the table and shuffles them. They then place the tiles in a diagonal pattern on the board and flips them over, as shown. The rest of the players match the placement of those tiles, keeping the orientation the same. Players cannot place Building Tiles on these spaces unless they first remove the blocking Construction Variant Tile.



Objective 1: Remove all of the Construction Variant Tiles from your Player Board. To remove a blocking tile, create an orthogonally adjacent Building Tile pairing anywhere on your Player Board that matches any pairing printed on the Construction Variant Tiles. For example, if you place a **Road** orthogonally adjacent to a **Home**, you may remove the Road/Home Construction Variant Tile.



Objective 2: Score the highest among the players who succeed in removing all of their Construction Variant Tiles. Only the players who succeed in the first objective may score in this variant. If no players succeed in removing their Construction Variant Tiles, there is no winner. Reset and try again!

(You can play this variant on either the Landlocked side or the Beachfront side of the Player Board.)

Solo Variant

Setup: Set up your Player Board with variant tiles as described above in the Construction Variant game.

Objective 1: Remove all of these tiles by creating orthogonally adjacent building pairings anywhere on your Player Board as described in the Construction Variant game.

Objective 2: Score 55 points or more at the end of the game to win.

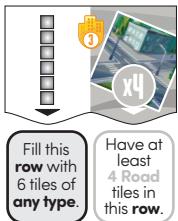
SCORING

Players add up their scores based on their **Building Tile** placements and combinations and the **Bonus Point Tiles** they were able to flip. You will find scoring details below. The player with the most points wins.

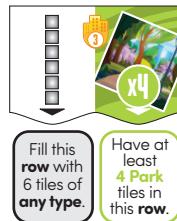


Bonus Tile Scoring:

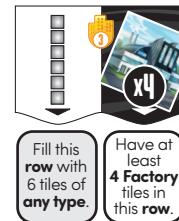
When you fulfill **either half** of a Bonus Point Tile, flip it over to score 3 points. (You don't need to fulfill both requirements.)



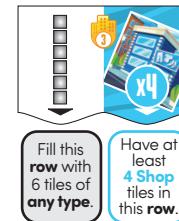
Fill this row with 6 tiles of any type.



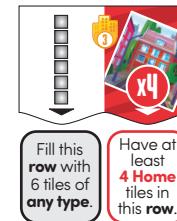
Have at least 4 Road tiles in this row.



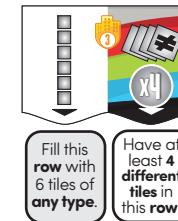
Fill this row with 6 tiles of any type.



Have at least 4 Factory tiles in this row.



Fill this row with 6 tiles of any type.

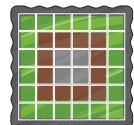


Have at least 4 Shop tiles in this row.

Corner Tile Scoring

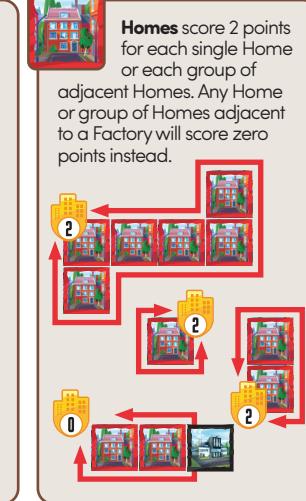
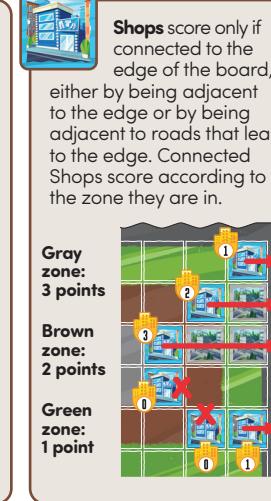
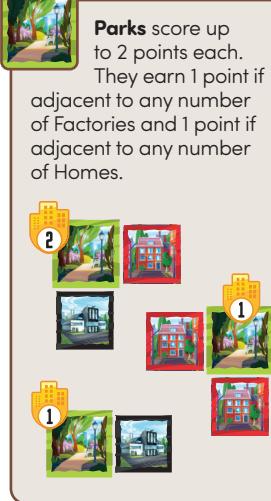


Diversity Bonus: Have at least 2 of each tile type in your city to flip for 3 VP.

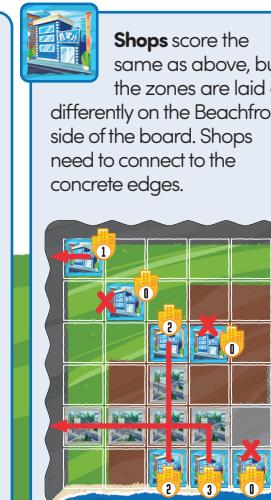


Landlocked Scoring

Adjacent always refers to orthogonally adjacent; there are no connections or scoring for diagonally adjacent tiles.



Beachfront Scoring



In the case of a **tie**, the player with the most flipped Bonus Point Tiles wins. If there is still a tie, the player with the least amount of open spots on their Player Board wins. If there is still a tie, all tied players share the victory!